

# SOLIDCOREAUDIO

## Isolation Stand

### Set-up and Maintenance Instructions

Congratulations on purchasing these isolation stands. You have acquired highly effective accessories. Please observe these notes to achieve an optimum output.

#### 1. Description

One set of isolation stands comprises of six plates and three balls. They will form three supporting points for your audio device. If set up correctly, your device will be "floating". It receives a horizontal degree of freedom. This degree of freedom "transforms" part of the solid-borne sound energy into low-frequency vibration. Solid-borne sound or microphony may impair the sound considerably. Transformation into low-frequency vibrations counters this effect. The result is clear, clean sound. Spatiality is increased. Instruments and voices sound natural.

#### 2. Preparations

If possible, turn the device upside down. The bottom of audio devices is usually neglected. This will change now. By knocking on the bottom, please determine the areas where the device construction is particularly solid (a tinny sound indicates a rather unsuitable area for the isolation stands). Furthermore, the three supporting points for the isolation stands should be as far apart from each other as possible to achieve sufficient stability.

#### 3. Setting up the Device

Turn the device over again and place it at the intended position. Assemble two plates and one ball as one unit. Put these units at the positions determined above.

#### 4. Centering the Isolation Stands

Check whether all three stands are "braceless". For this purpose, lift the device at the three positions one after another with one hand and use your other hand to center the top and the bottom plate.

#### 5. Maintenance

The isolation stands are maintenance-free. As required, you might want to check from time to time whether the isolation stands are still braceless.

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